

Should I Stay Or Should I Go

(Basse)

Anonyme

1 $\text{♩} = 115$

The sheet music is written for bass guitar in 4/4 time. It consists of five systems, each with a numbered staff (1-22) and a corresponding bass line. The notation includes eighth and sixteenth notes, rests, and fret numbers (0, 2, 3). The piece is in a key with one flat (B-flat) and has a tempo of 115 beats per minute. The first staff (measures 1-6) shows a bass line starting with a whole rest, followed by a series of eighth notes. The subsequent staves (measures 7-22) continue the melody with various rhythmic patterns and fret changes.

2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

0 0 0 0 0 2 0 3 3 3 1 1 1 1

27 28 29 30

3 0 0 0 0 2 0 0 0 0 0 0 0 0

31 32 33 34

0 0 0 0 0 2 0 0 0 0 0 2 0 2

35 36 37

0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0

38 39 40

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 2

41 42 43

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3

44 45 46 47

0 0-0-0-2 0 0-0-0-2

3 3 3 3

48 49 50 51

0 3-3-3-1-1-1-1 3 0-0-0-2

3 3 3 3

52 53 54 55

0 0-0-0-0-0-0-0 0 0-0-0-2

3 3 3 3

56 57 58 59

0 0-0-0-2 0 0-0-0-2

3 3 3 3

60 61 62 63

0 3-3-3-1-1-1-1 3 0-0-0-2

3 3 3 3

64 65 66 67

0 0-0-0-0-0-0-0 0 0-0-0-2

3 3 3 3

Measures 71-73 of the song "The Rose Tree". The notation is for a single melodic line on a five-line staff. Measure 71 contains four eighth notes (G4, A4, B4, A4) and four eighth notes (G4, F4, E4, D4). Measure 72 contains four eighth notes (D4, C4, B3, A3) and four eighth notes (G3, F3, E3, D3). Measure 73 contains four eighth notes (D3, C3, B2, A2) and four eighth notes (G2, F2, E2, D2). Below the staff, there are two lines of rhythmic notation. The first line shows a sequence of eighth notes: 0 0 0 0 0 0 0 0 0 0. The second line shows a sequence of eighth notes: 3 3 3 3 3 3 3 3 1 1 1 1.

74 75 76

3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0