

Imagine

(Guitare)

John Lennon

1 $\text{♩} = 76$

2 3

4 5 6

7 8

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for the vocal melody, and the second system is for the guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The guitar part features a complex rhythm with many triplets and sixteenth notes. The score is divided into two measures, with measure numbers 9 and 10 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff.

[illegible]

16 17 18

0 0 0 0 1 1 1 1 3 0 3 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 3 2 3 2 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

19 20

2 2 2 2 2 2 0
3 3 3 3 3 3 3
3 3 3 3 3 3 3

3 0 0 0 0 0
0 2 2 2 3 3
3 3 3 3 3 3

21 22

2 2 2 2 2 2 0
3 3 3 3 3 3 3
3 3 3 3 3 3 3

3 0 0 0 0 0
0 2 2 2 3 3
3 3 3 3 3 3

23 24

2 2 2 2 2 2 0
3 3 3 3 3 3 3
3 3 3 3 3 3 3

3 0 0 0 0 0
0 2 2 2 3 3
3 3 3 3 3 3

25 26 27

2 2 2 2 2 2 0
3 3 3 3 3 3 3
3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2
3 3 3 3 3 2 2 2 2

1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2
0 0 0 0 3 3 3 3

28 29 30

0 0 0 0 1 1 1 1 | 3 | 1 1 3 3
 0 0 0 0 0 0 0 0 | 0 | 2 2 4 4
 0 0 0 0 2 2 2 2 | 3 | 3 3 5 5
 3 3 3 3 3 3 3 3 | 3 | 1 1 3 3

31 32 33

1 0 1 3 3 | 1 1 3 3 | 1 0 1 3 3
 0 0 0 1 1 | 2 2 4 4 | 0 0 0 1 1
 2 2 2 0 0 | 3 3 5 5 | 2 2 2 0 0
 3 3 3 2 2 | 3 3 5 5 | 3 3 3 2 2

34 35 36

1 1 3 3 | 1 0 1 3 3 | 1 1 3 3
 2 2 4 4 | 0 0 0 1 1 | 2 2 4 4
 3 3 5 5 | 2 2 2 0 0 | 3 3 5 5
 1 1 3 3 | 3 3 3 2 2 | 1 1 3 3

37 38 39

1 1 1 1 | 3 0 0 0 | 2 2 2 2
 0 0 0 0 | 0 2 2 0 | 3 3 3 3
 2 2 2 2 | 3 3 3 3 | 3 3 3 3
 3 3 0 2 | 3 3 3 3 | 3 3 3 3

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system includes a vocal melody line and a guitar accompaniment line. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a complex, fast-paced melody. The score is written in standard musical notation, including notes, rests, and bar lines. The guitar part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern. The overall structure of the score is typical of a folk or traditional song arrangement.

[illegible]

48 49 50

0 0 0 0 1 1 1 1 3 0 3 1 2 3 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

