

JAZZ FINGER STYLE GUITARE

Musique de :

Duke Ellington



CARAVAN

Arrangement guitare de Yves Kéroas

Notation solfégique

Chiffre harmonique

Tablature

Cet arrangement peut être donné mais ne doit jamais être vendu.

CARAVAN

Binaire

♩ = 168

Duke Ellington

Introduction

N.C.


Guitare


Guitare

notes étouffées

Thème A

A7

5  **Thème A**
A7



1/2 BIII.

A7

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in G major with a capo on the 9th fret. The piano part is written in G major. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The guitar part features a complex melodic line with many accidentals and a final chord of Dm6/B. The piano part provides a simple harmonic accompaniment. The score is labeled with the song title and the artists' names.

Thème B

 \mathcal{D}_m

$D_m(\text{maj7})/\text{C}\sharp$

$$Dm^7/C$$

Dm6/B

D7(b9)

1/2 BV_____

13 2. 3 1 BIII----- BVII----- 2 ③ 4 4 3 4 1 ⑤ 0 2 3 1/2 BV-----

G7

F/A

Abdim⁷

BVIII

Gm11

၆၅

Em7(b5)

BVIII-----

$$L^9 \quad L^{+7(69)}$$

Thème C

F6/9/A

Bm7/A

Edim⁷

A7

21 *F6/9/A* *Bm7/A* *Edim7* *A7* Theme C

Arrangement guitare Yves Kéroas

© 2003/2010 Chat Bada Musique (cet arrangement uniquement)

25 *A7sus(b9)* *A7(b9)*

29 *Dm* *Dm6* **D.S.** *A7*

33 *Dm* *Dm6* *A7*

37 *A7alt.* *A7alt.*

41 *ff* *pp* *Dm6*

Caravan

Duke Ellington

arrangement Yves Kéroas
chatbada@aol.com

♩ = 168



8va

(muted notes)

introduction

A7(b9)

TAB

5 7 0 6 3 0 5 2 2 2 0 0 0

8va

Po H

11 10 0 8 10 9 8 7 7 6 5 6 5 6 5 4 6

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

1.

Po Po

3 5 5 3 5 4 3 2 1 4 2 3 1 1 1 2 2 2

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm Dm(maj7)/C#

8va

2.

B

Dm7/C Dm6/B Dm Dm(maj7)/C# Dm7/C Dm6/B D7

10

T 1 3 1 1 3 5 10 11 10

A 3 2 3 2 2 6 7 7 10

B 3 2 0 4 3 7 0 0 9

8va

G7 Dm7 Abdim7

14

T 8 7 6 10 10 11 10 8 7 6

A 7 8 0 0 0 10 0 6 6 7

B 7 0 10 10 0 10 7 6 6 7

8va

Gm11 C13 Po Gm6 C9 C+9 F6/9

17

T 8 10 8 10 8 0 10 9 8 0 1 3

A 10 9 8 10 7 10 9 8 3 3 2

B 10 8 8 8 8 8 7 7 3 3 3



8va

20

Bmi7/A Edim7 A7(b9)

Po H

T A B

5 3 2 2 5 2 2 2 11 10 0 8 10 9 8 7 7 6

4 3 3 0 0 0 0 0 9 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0

8va

24

Po Po Po Po

T A B

5 6 5 6 5 4 3 5 5 5 3 5 4 3 2 1 4 2

6 6 6 3 6 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8va

27

Dm Dm6 A7(b9)

T A B

3 1 1 1 1 1 1 1 3 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

8va

30

Po Po

Dm Dm6

8va

33

A7(b9) A7alt.

Po Po

8va

37

Dm

41

8va

T
A
B

0 1 1 1 0 2 0 2 0