

How deep is your love

The Bee-gees transcribed by Stephane Legout

Moderate ♩ = 55

Chord diagrams for the first system:

- E: 2 3 1 - -
- E7M: - - - 3 4 -
- A/E: - - - 3 4 -
- E7M: - - - 3 4 -

Musical notation for measures 1-4, including guitar tablature and fret numbers.

Da Coda

Chord diagrams for the second system:

- E: 2 3 1 - -
- E7M: - - - 3 4 -
- A/E: - - - 3 4 -
- B7: - 2 1 3 - 4

Musical notation for measures 5-8, including guitar tablature and fret numbers.

♩ = 55

Chord diagrams for the third system:

- E: - - - 1 2 1
- G#m7: 1 - - 1 4 1
- F#m7: 1 - - 1 4 1
- C#7: - 1 3 1 4 -
- F#m: 1 - - 1 1 4
- C#7/G#: 1 - 3 1 4 1
- F#madd9: 1 - - 1 1 4
- B9/13: - 1 - 1 1 4

Musical notation for measures 9-12, including guitar tablature and fret numbers.

E7M
 QXX ○
 12

A7M
 XOX
 3 321

Am7Madd13
 XOX
 3 241

E5
 OXX
 4 124

E
 QXX
 12

C#m/E
 XXX
 333

D6/A
 XOO
 333

Am

E

G#m7

F#m7

C#7

F#m

16

Harm. let ring

Harm. let ring

Harm. - - - - |

12 12 9-10 10-9 12

5 7 8 8 7 5 4 4 4 2 5 6 7 4 5

12 7 5 5 5 5 4 4 5 7 4 5 2 4 2

9 9 9 9 9 9 0 2 2 2 0 5 0 0 4 4 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a capo on the 4th fret and a piano accompaniment. The guitar part features various chords: C#7/G#, F#madd9, B9/13, E5, G#m, and C#m7/G#. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a 19-measure rest for the piano part at the beginning. The guitar part is written in standard notation with a capo on the 4th fret, and the piano part is written in standard notation. The score includes a 19-measure rest for the piano part at the beginning. The guitar part is written in standard notation with a capo on the 4th fret, and the piano part is written in standard notation. The score includes a 19-measure rest for the piano part at the beginning.

Am



E



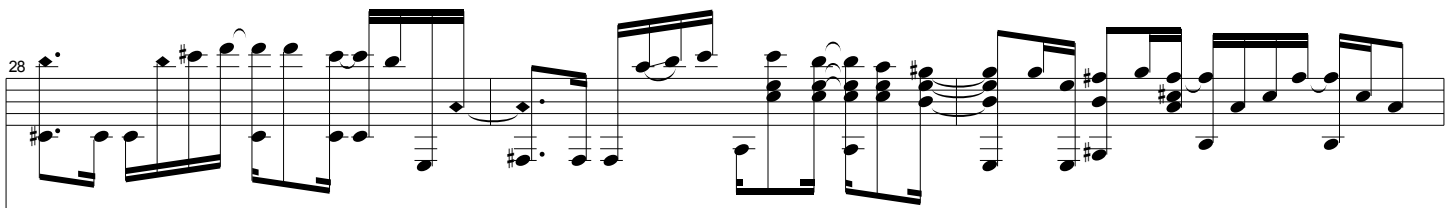
G#m7



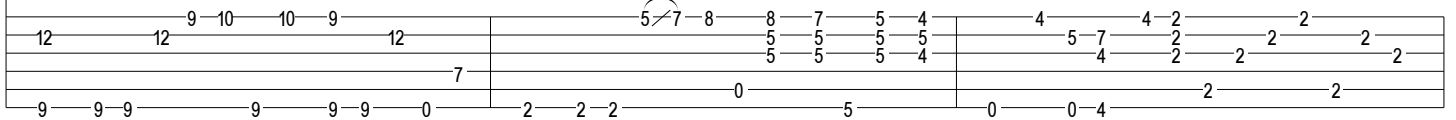
B9



28

Ham.
let ringHam.
let ring

Ham. - - - -



rall. - - - - - ♩ = 45

D.C. al Coda



1.

2.



Harp guitar with pick & fingers

B



B



A/E



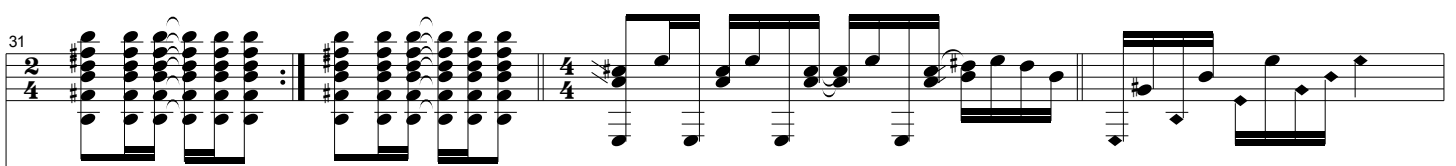
E7M



E



31

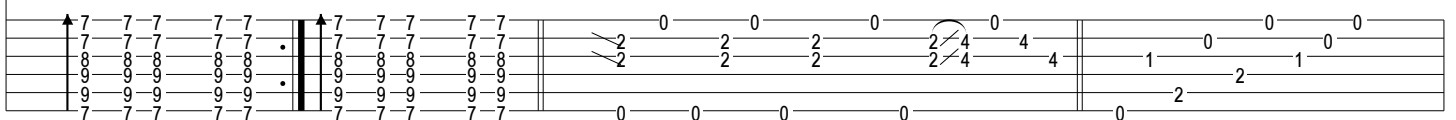


let ring

let ring

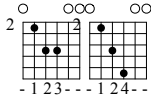
let ring

T.H. T.H. T.H. T.H. - - - - -



19 21 21 20 19 19

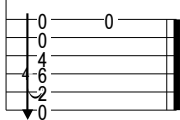
Esus2 Esus2 add13



35



T.H.



24