

Beatles  
double album blanc

<p><b>G</b></p> <p>x x o o x</p> <p>3-4-5-4-3</p>	<p><b>A<sup>m</sup>7</b></p> <p>x o x o x</p> <p>4-3-2-1-4</p>	<p><b>G/B</b></p> <p>x x o x x</p> <p>2-1-3-2-1</p>	<p><b>G</b></p> <p>x x o x x</p> <p>10</p> <p>1-2-3-4-5</p>	<p><b>C</b></p> <p>x x o x x</p> <p>1-2-3-4-5</p>	<p><b>C<sup>#</sup>/5-</b></p> <p>x x o x x</p> <p>1-2-3-4-5</p>	<p><b>Dadd11</b></p> <p>x x o x x</p> <p>5</p> <p>5-4-3-2-1</p>	<p><b>D<sup>#</sup>/5-</b></p> <p>x x o x x</p> <p>5</p> <p>5-4-3-2-1</p>	<p><b>E<sup>m</sup></b></p> <p>x x o x x</p> <p>7</p> <p>7-6-5-4-3</p>	<p><b>D<sup>#</sup></b></p> <p>x x o x x</p> <p>6</p> <p>6-5-4-3-2</p>
<p><b>C<sup>m</sup></b></p> <p>x x o x x</p> <p>1-2-3-4-5</p>	<p><b>A7</b></p> <p>x o x o x</p> <p>4-3-2-1-4</p>	<p><b>D7sus4</b></p> <p>x x o o x</p> <p>5-4-3-2-1</p>	<p><b>Fadd9</b></p> <p>x x o x x</p> <p>8</p> <p>8-7-6-5-4</p>	<p><b>Dmadd11</b></p> <p>x x o x x</p> <p>5</p> <p>5-4-3-2-1</p>	<p><b>A<sup>#</sup>6</b></p> <p>x x o x x</p> <p>4-3-2-1-4</p>				

8

The musical score is written on a grand staff with three systems. The first system contains measures 8-10, the second system contains measures 11-13, and the third system contains measures 14-16. The melody is written on the upper staff, and the bass line is written on the lower staff. The lyrics are placed above the melody. The chords are indicated by letters above the staff: C, Cm, G/B, A7, D7sus4, and G. The bass line consists of three staves with numbers indicating fingerings. The first staff shows the primary bass line, and the second and third staves show alternative fingerings or octaves. The lyrics are: 'you were on-ly wai-ting for this mo-ment to arise'.

C Cm G/B A7 D7sus4 G

you were on-ly wai-ting for this mo-ment to arise

5 5 5 4 4 4 3 3 3 2 2 2 1 1 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 0 0 0 0 3 3

M I M T M I M I M T M I M I M T M I M I M T M I M I M T M I

T T

C G/B A7 D7sus4 G (II) Blackbird singing in the dead of

5 3 2 2 2 0 1 1 1 0 0 0 0 0 0 0 0 1 3

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

M I M I M I M T M I M I M T M I M I M T M I M I M I M T

T T

night take these sunken eyes and learn to se all your life

12 12 12 12 12 12 5 3 7 5 8 8 8 8 8 8 7 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 3 4 5 6 7 7 6 6 5 4

M I M T M I M I M T M I M I A I M I A I M I M T M I M I M T M I M I A I

T T

you were on--ly wai- -ting for this mo- --- ment to be free

5 5 5 4 4 4 3 3 3 2 2 2 1 1 1 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 0 0 0 0 0 0 3 3

M I M T M I M I M T M I M I M T M I M I M T M I M I M T M I

T T

Black-- -bird fly Black-- bird fly

Fadd9 Em Dmadd11 C A#6 C Fadd9 Em Dmadd11 C

10 8 6 5 3 3 3 5 5 5 10 8 6 5 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 7 5 3 1 1 3 3 8 7 5 3

M I M I M I M I M I M I M T M I M I M T M I M I M T M I M I M T M I

T T

A#6 A7 in-to the light of the dark black night

24

M I M T M I M I M T M I M I M T M I M I M T

T T T T T T T T T T T T T T T T

28

M I A I M I A I M I M T M I M I M T M I M I A I M I M T M I M I M T M I

T T

Black-- -bird fly

32

M I M T M I M I M T M I M I M T M I M I M T M I M T M T M T M T

T T

Black-- bird fly in-to the light

35

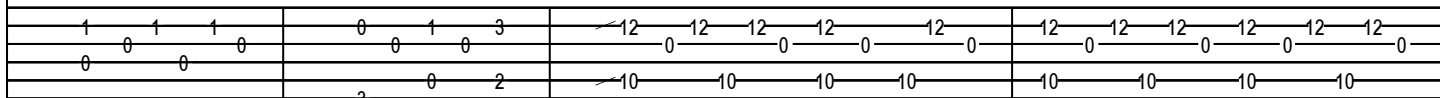
M I M T M I M I M T M I M I M T M I M I M T M I M I M T M I

T T

of the dark black

night

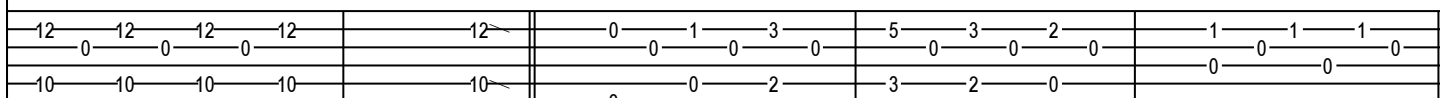
38



M I M T M I      M I M I M      M I M T M I M I T M I      M I M T M I M I M T M I

T      T      T      T      T      T      T      T

Ralenti...



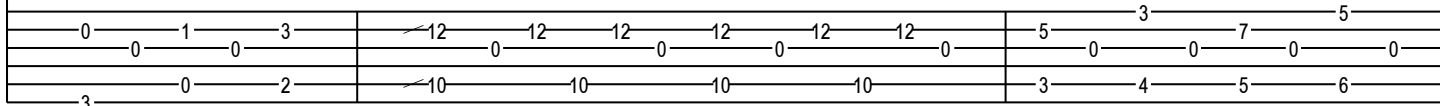
M I M I M I M      M      M I M I M I      M I M I M I      M I M T M I

T      T      T      T      T      T      T      T      T      T

Blackbird singing in the dead of

night

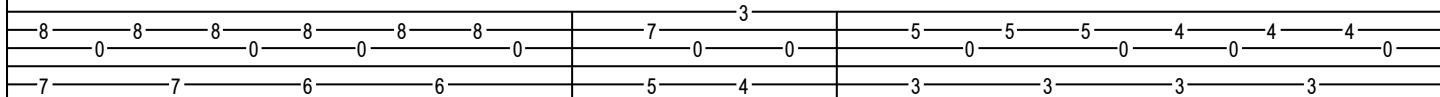
take these broken wings and learn to fly



M I M I M      M I M T M I M I M T M I      M I A I M I A I

T      T      T      T      T      T      T      T      T      T      T      T

all your life



M I M T M I M I M T M I      M I A I      M I M T M I M I M T M I

T      T      T      T      T      T      T      T      T      T      T      T

you were on--ly wai- -ting for this mo- --- ment to arise you were on- ly wai- ting for this mo-

53

3 3 3 2 2 2 1 1 1 0 0 0 0 5 3 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 3 3 3 2 0 0

M I M T M I M I M T M I M I M T M I M I M T M I M I M T M I

T T

ment to a- rise you were on- ly wai- ting for this mo- ment to a- rise

56

1 1 1 0 0 0 0 5 3 2 2 2 1 1 1 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

M I M T M I M I M T M I M I M T M I M I M T M I M A

T T T T T T T T T T T T T T T T T M

T T T T T T T T T T T T T T T T T I

T T T T T T T T T T T T T T T T T T