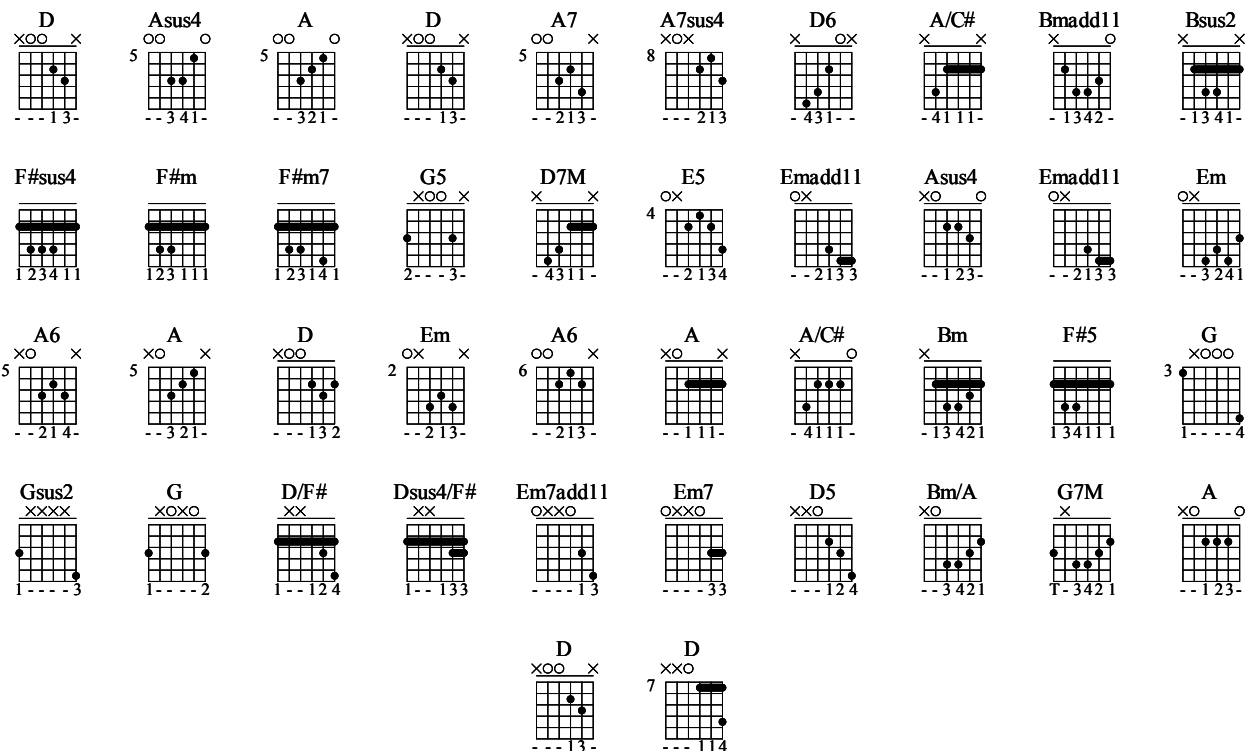


Mon nom est personne

Transcribed by Stephane Legout

Music by Ennio Morricone



♩ = 100

Intro

Guitare

1

D Asus4 A D

TAB

3 2 3 0 5 7-6 5 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitare

4

A7 A D Asus4 A

TAB

8 7-5 5 3 2 3 0 5 7-6 5 0 7 7 0 7 6 7 0 0 0 0 0 0 0 0

Guitare

Guitare

Guitare

Page 3/5

Guitare

A/C#

31

This system contains measures 31 to 33. The melody is in the treble clef, starting on a sharp (F#) and moving through various eighth and quarter notes. The bass line is in the bass clef, featuring a mix of open strings (0) and fretted notes (2, 3, 4). The key signature has one sharp (F#).

Guitare

Bm F#5

34

This system contains measures 34 to 36. The melody continues with eighth and quarter notes. The bass line includes open strings and fretted notes (2, 3, 4). The key signature has one sharp (F#).

Guitare

G Gsus2 G Gsus2 G

37

This system contains measures 37 to 40. The melody features eighth and quarter notes. The bass line includes open strings and fretted notes (2, 3, 4, 5, 7). The key signature has one sharp (F#).

Guitare

D/F# Dsus4/F# Em7add11 Em7 D5 Bm Bm/A

40

This system contains measures 40 to 43. The melody includes eighth and quarter notes. The bass line includes open strings and fretted notes (2, 3, 4, 5). The key signature has one sharp (F#).

Guitare

G7M A D.C. al Coda Em Asus4 A

43

This system contains measures 43 to 46. The melody includes eighth and quarter notes. The bass line includes open strings and fretted notes (2, 3, 4, 5). The key signature has one sharp (F#).

Guitare

46

D Asus4 A D

3 2 3 2 2 3 / 0 0 2 0 2 0 0 0

Guitare

49

A7 A D Asus4 A

8 7 5 5 5 5 / 7 7 6 7 7 7 0 0

Guitare

52

D A7 A A7sus4

3 3 3 3 / 8 7 5 5 5 5 / 10 8 10 10 8 10

Guitare

55

D

10 8 10 10 8 10 / 9 9 9 9 9 9