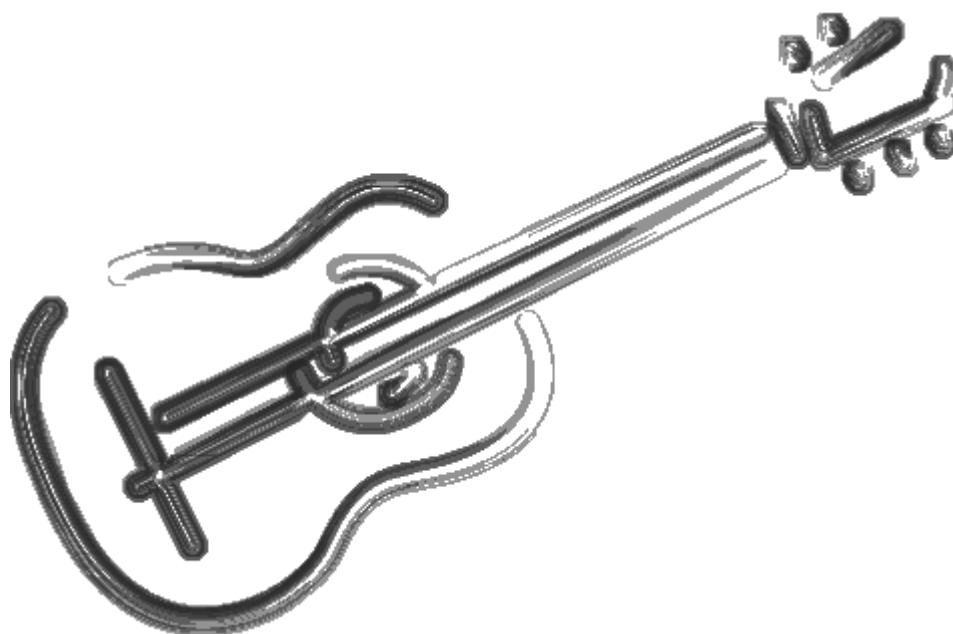


JAZZ FINGER STYLE GUITARE

HERE THERE & EVERYWHERE

LENNON/MCCARTNEY



NOTATION SOLFÈGIQUE

TABLATURE

CHIFFRAGE DES ACCORDS

© 2010 CHATBADA MUSIQUE (CET ARRANGEMENT SEULEMENT)

Site WEB : <http://www.chatbada-musique.com>

E-mail Yves.keroas@orange.fr

HERE THERE & EVERYWHERE

Slowly

Lennon/McCartney

arrangement :

Y.Kéroas

$\text{♩} = 86$

Guitare

A $\Delta^{\text{maj}7}$ $A+7(\flat 9)$ $F^{\text{maj}7}$ $B\flat 9(\sharp 11)$

4 $A(\text{add}2)$ Bm^{11} $\Delta^{\sharp m7}$ $D^{\text{maj}7}$ $A^{\text{maj}7}$ Bm^{11} A/Δ^{\sharp} $D^{\text{maj}7}$

8 $G^{\sharp m7}(\flat 5)$ $\Delta^{\sharp 7}(\flat 5)/G$ $G^{\sharp m7}(\flat 5)$ $\Delta^{\sharp 7}(\flat 5)/G$ BII $F^{\sharp m9}$ Bm^{13} Bm^7 $E+9$

12 $A(\text{add}2)$ Bm^{11} $\Delta^{\sharp m7}$ $D^{\text{maj}7}$ $A^{\text{maj}7}$ Bm^{11} A/Δ^{\sharp} $D^{\text{maj}7}$

16 $G^{\sharp m7}(\flat 5)$ $\Delta^{\sharp 7}(\flat 5)/G$ $G^{\sharp m7}(\flat 5)$ $\Delta^{\sharp 7}(\flat 5)/G$ $F^{\sharp m9}$ Bm^{13} Bm^7 E^7

20

C Am^7 Dm/F E^7sus^4 E^+7 Am Dm/F E^7

24

Amaj^7 Bm^7 $\text{C}\sharp\text{m}^7$ Dmaj^7 Amaj^7 Bm^{11} $\text{C}/\text{C}\sharp$ Dmaj^7

28

$\text{G}\sharp\text{m}^7(\flat 5)$ $\text{C}\sharp 7(\flat 5)/\text{G}$ $\text{G}\sharp\text{m}^7(\flat 5)$ $\text{C}\sharp 7(\flat 5)/\text{G}$ $\text{F}\sharp\text{m}^9$ Bm^{13} Bm^7 E^7

1.

32

$\text{G}\sharp\text{m}^7(\flat 5)$ $\text{C}\sharp 7(\flat 5)/\text{G}$ $\text{F}\sharp\text{m}^9$ Bm^{13} Bm^7 E^7sus^4 A Bm^{11}

2.

36

$\text{A}/\text{C}\sharp$ D A Bm^9 $\text{C}\sharp\text{m}^7$ Dmaj^7 A

Here There & Everywhere

Lennon & McCartney

arrangement Yves Kéroas
yves.keroas@orange.fr

8va

A C Fmaj7 B^b9(#11)

Po

T A B

0 2 2 2 0 0 0 0 3 3 1 0 0 0 1 2 1 1 1

0 2 2 4 7 6 3 5 5 2 0 1 2 1 1

8va

A Bm7 A/C# D A Bm7

4

T A B

0 0 0 0 2 3 0 7 5 5 0 0 0 0 0 0 3 0

2 2 2 2 2 2 6 5 5 6 6 6 7 7 0 6 6 2 2 2

0 4 2 4 0 0 4 6 6 0 0 0 0 0 2 2 2 2

8va

A/C# D G#m7(b5) C#7 G#m7(b5) C#7

7

H Po

T A B

2 3 0 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 Po

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 0 0 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 2

8va

10

F#m7 Bm7 Bm7 E7 A Bm7

T A B

8va

13

A/C# D A Bm7 A/C# D

T A B

8va

16

G#m7(b5) C#7 G#m7(b5) C#7 F#m7 Bm7

T A B

1.

28

T
A
B

4 2 2 2 2 2 2 3 4 4 4 3 3 3 3 4 2 3 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

4 4 4 4 3 3 3 3 4 4 4 3 3 3 3 4 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

4 4 4 4 3 3 3 3 4 4 4 3 3 3 3 4 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

2.

31

T
A
B

4 0 1 3 2 3 2 2 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

2 0 0 0 1 0

2 0 1 0

34

T
A
B

4 0 0 2

2 0

2 0 1 0

37

The image displays a musical score for the song "Here There & Everywhere" by Lennon & McCartney. It features a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The bass staff is in bass clef. The guitar staff has a "8va" marking. The bass staff is labeled with "T", "A", and "B" for Treble, Alto, and Bass clefs. The score includes fret numbers and chord symbols: A, Bm7, A/C#, D, and A. The bass staff includes a "R" marking at the end.

8va

A Bm7 A/C# D A

T A B

R